

Student Review

BYU's weekly campus magazine

volume 2, issue 2

Provo, Utah

January 21, 1987

Starting a Paper: Fools Rush In . . .

by Roger A. Leishman

Why start a student paper?

Last week *Student Review* looked at some of the many student newspapers and magazines that have appeared over the years at BYU. The sheer number of these publications that sprung up on a regular basis points to a continuing need for a student voice; President Dallin Oaks used to joke that you could always tell spring had come when a group of students got together to start yet another paper.

This perennial push for a student publication comes from two important needs. First, a university needs a forum where anyone can express his opinion. The *Daily Universe* successfully fills its particular mission--as a daily laboratory newspaper that informs its readers while giving valuable experience to journalism students. But this role means that most students--uninterested in journalism as a profession--cannot enjoy the valuable and varied experiences that publishing provides.

Second, we will always need an independent student voice. The *Universe* is not independent, nor should it be; it serves the whole BYU community, and it is inevitably and necessarily linked to the university and the administration.

At the same time, BYU's students need their own voice. A student paper can give the administration valuable information on attitudes and needs. It can also contribute to the community by allowing students to freely share ideas and opinions.

How did *Student Review* get started?

In March 1986 Brian Fogg, a senior majoring in English, put up fliers around campus inviting others who recognized the need for a student voice to attend an open meeting. About sixty people met in

the Garden Court, where they exchanged ideas and offered a variety of proposals.

Afterwards a handful of people stayed to discuss these proposals, and to look at the business and logistic problems of a student publication. This small gathering became the nucleus of a group that met weekly during the summer, gradually gaining numbers as they explored various possibilities.

That week Fogg and Bill Kelly, a junior studying German, met with BYU Executive Vice-President John Stohlton. Stohlton suggested the group take advantage of on-campus opportunities for publication, by soliciting the sponsorship of a University department to provide financial backing as well as faculty advisors.

During the summer the expanding newspaper staff pursued the on-campus option. The English Department, the College of Humanities, and others offered support, contingent on approval from the administration.

At the same time the group explored the possibility of a completely off-campus publication by identifying potential advertisers, gathering information about the student market, and learning more about various aspects of publishing. A complete mock-up edition of *Student Review* was printed at the end of the summer.

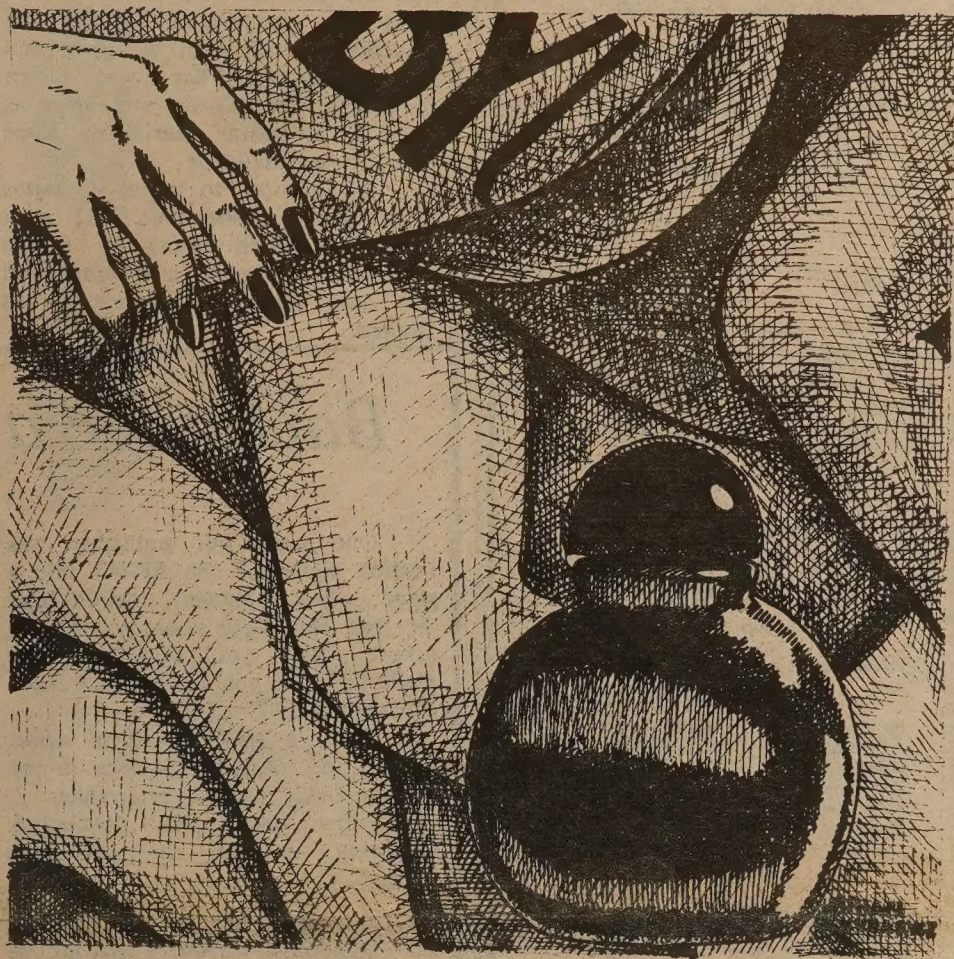
In August Kelly and others again met with Vice-President Stohlton. They reviewed the various on-campus options: starting a new publication, revising an existing one, or changing part of the *Universe* to some sort of open student forum. At this time Stohlton said the administration could not support any of these possibilities; in fact, University policy explicitly stated that any new student publication would be unwelcome on campus.

After this meeting, the staff decided to go ahead with off-campus publication for Fall Semester. They edited and laid out the paper in the apartment shared by the publisher and editor, printing the paper at a local press. The first issue came out Thursday, September 11, with new editions appearing each Thursday for twelve weeks of the semester.

Why an off-campus publication?

Because it's better than no publication at all. Originally we anticipated both university recognition and on-campus distribution. When that proved impossible, we went

see Paper on page 2



Enticing Obsessions

A Guide to Men's Fragrances

by K. Voss

with Elaine Aamodt, Greg Riche, & Cray Carlson

There's nothing quite as enticing as a man wearing tasteful cologne. It's the finishing touch that illicit an involuntary aesthetic "ah." The man is complete, alluring on every level of sensuous perception. The girl experiences not one wit of hesitation. She is drawn to him. She doesn't know why; she hardly cares. The only thought pervading her consciousness: "I must have him!"

This enchantment can be yours, men. But you must first learn the language, the art of cologne. We can teach you. We suggest you clip this article, perhaps laminate it, and keep it with you always. Refer to it often--only then will you be your best embraceable self.

Before making a cologne purchase you must be enlightened. We proceed.

I. APPLICATION

We consulted with cologne professionals housed behind colorful cologne counters in leading department stores. Here we learned that men should sprinkle a modest amount of cologne into their hands and then pat delicately onto the neck area. An erroneous application would be one incorporating the face area. One charming cologne specialist, when asked exactly where men should

proudly wear cologne responded, "the neck, the arms and wherever else his girlfriend rests her head." This we found not only particularly helpful, but easy to remember as well.

Amount is a vital consideration. You must maintain a delicate tension between too much cologne and not enough. One cologne connoisseur stated that a safety device is to periodically retire to a private spot, gently sniff and determine if your own cologne is detectable. If this is the case, be warned, you have applied too much. The girl you are with should not be immediately conscious of the fact that you are wearing cologne. The ideal scenario has three parts: 1. The girl asks herself, "What is this most pleasant aroma enveloping me?" 2. A bit startled, but happily so, she concludes, "Why, I believe it's John's cologne!" 3. With mounting appreciation her thoughts incline steadily upward. She starts thinking things like, "What a sensitive, aesthetically alert boy he is," and "I guess he is rather alluring after all." Grand passions have started this way.

Because a man's cologne becomes an indelible part of his identity, there are other aspects of cologne application you must alert

see Obsessions page 5

This Week in Review

| | |
|------------------------|----|
| Doonesbury | 2 |
| Campus Life | 3 |
| The Far Side | 5 |
| Survey | 5 |
| Op/Ed | 6 |
| Arts and Entertainment | 8 |
| Top Twenty | 10 |
| Calendar | 11 |

Student Review

volume 2, issue 2
January 21, 1987

Student Review is an independent student publication dedicated to serving BYU's campus community. It is edited and managed by student volunteers; BYU students from all disciplines are encouraged to contribute to the Review. Opinions expressed are those of individual authors and do not necessarily reflect the views of the editors, Brigham Young University, or the Church of Jesus Christ of Latter-day Saints.

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Paper from front page

ahead on our own, convinced that BYU needed a student voice. This has involved very real problems. On the other hand, we have enjoyed our independence, and the opportunity to make a responsible contribution to the campus community.

The university has several legitimate reasons for controlling on-campus publications, as well as access to students. First, any newspaper or magazine associated with BYU is inevitably connected to the university and the Church. Often we do not have the perspective to see the ramifications of what we print and do; the university has an obligation to protect its mission and sponsor, even if it means sacrificing some diversity and dialogue.

In addition, to retain its status as a private institution BYU must maintain certain limits on public expression. Legally, any publication can only come on campus if it's invited.

Backstage at the Review

One week our publisher was putting copies of the Review into a stand, when a student stopped him. "Is that Bill Kelly's newspaper?" he asked. "Why, yes," said Bill Kelly modestly. "Do you know much about Student Review?"

"Bill's a good friend of mine. In fact, we were companions in the mission field," replied the stranger.

"How nice," Bill concluded, returning to his car somewhat startled.

Sometimes we worry that no one actually reads the Review. Last week when our humor column linked KSL's Bob Welti to the Iran-Contra scandal, we figured no one would notice.

Until we saw the news that night--and KSL showed our article, along with pictures of a gun-sliding Welti. We haven't heard from their lawyers yet.

What kind of relationship does Student Review have with the administration?

Friendly but distant. Many individuals have been very helpful and continue to be interested in what we do; the university itself mistrusts and dislikes independent student publications.

Much of this attitude comes from their painful experience with the independent *Seventh East Press*. According to the *Deseret News*, in 1981 the BYU administration approved on-campus distribution of 7EP "as long as it does not violate the school's honor code." President Holland stated then that BYU would "neither endorse nor oppose the paper. He said it will be treated like any other private paper that is already being published."

In 1983 the University and the Church determined that many of the 7EP's articles were openly critical of the Church, and revoked permission

to distribute on campus. This in turn contributed to the final demise of the *Press* a few weeks later.

This experience also led to the current university policy that carefully controls existing journals, and forbids other student publications from campus distribution. Unlike "any other private paper," student papers are specifically opposed. They cannot be sold or given away on campus (the Bookstore recently voted against stocking *Student Review*). In addition, residents of on-campus housing may not request home delivery of any student publications.

What effect has the *Seventh East Press* had on the Review?

Several effects. It served as an inspiration--many of the current staff of *Student Review* watched the rise and fall of 7EP, and saw then the need for a student voice. The *Press* also offers examples of both successful and unsuccessful decisions. At the same time, many people in the university and the community had a bad experience with 7EP, and that has shut a lot of doors for us.

How did you choose your format?

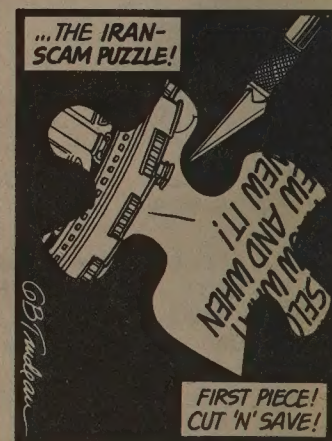
We talked to students. Our features--from articles and editorials to the calendar, surveys and comic strips--are hopefully a response to our readers. For example, a collection of "Brushes With Fame" became popular, so we made it a weekly feature. At the same time, the paper reflects its contributors; we can't print what we don't get. We also try for some kind of balance between sections, and a fair treatment of issues.

How do you put a paper together?

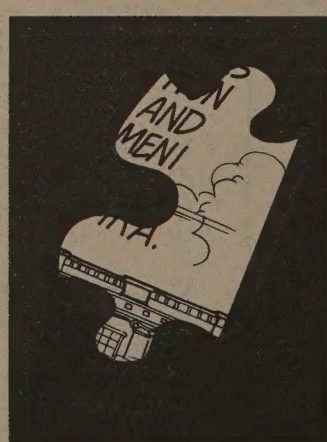
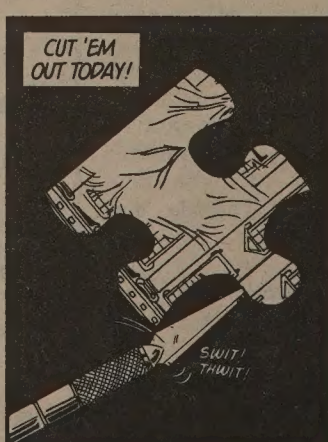
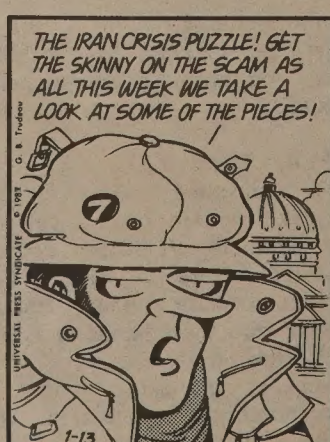
Miraculously. Each week the editors in charge of each section of the paper collect articles from a variety of sources--people commissioned for specific projects, students who bring in work on their own, as well as previous contributors and staff members. The material is edited on IBM-PC's or Mac's, then printed out on a laser printer. The

see Paper on back page

Doonesbury



BY GARRY TRUDEAU

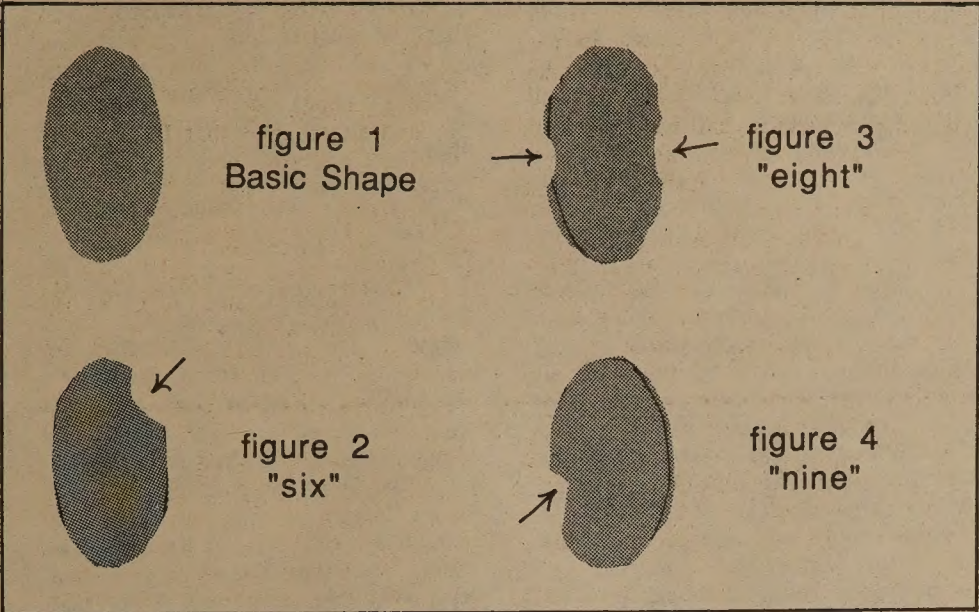


For Inquiring Minds

Deciphering the Student Directory

After several frustrating weeks of dialing wrong numbers, misreading names, and going to false addresses, *Student Review's* Inquiring Minds staff presents an "Introduction to Deciphering the Student Directory." It must be emphasized, however, that this is only an introduction. Specifically, this introduction will treat the deciphering of three numerals: 6, 8, and 9. However, our readers will be delighted to know that a complete guide to deciphering the directory will be published by the *Review*. *Deciphering the Student Directory*, (3 vols., 1314 pgs. with index, suggested retail price \$23.95), is at press and should be on area bookshelves within a couple of weeks. Persons with questions that go beyond the numbers six, eight, and nine should consult this work.

Deciphering the directory is a delicate and meticulous task that requires a lot of patience. When you need a phone number, address, etc., it is a good idea to set aside at least a couple of hours. In fact, we would recommend setting aside an entire evening. You will need good lighting, a magnifying glass, and quiet. Avoid all distractions. Any interruption at a crucial time can ruin hours' worth of careful deciphering.



In order to distinguish numbers in the directory, it is first necessary to recognize the basic number shape illustrated in Figure 1 (magnified by 3 x 10⁴). All the numerals look like this when viewed by the untrained, naked eye. After you have opened your directory to the student section and see seven of these shapes grouped together, you have found a phone number. While all of these

shapes look alike, learning to look carefully reveals that they can be distinguished from one another.

The figures representing the numbers six, eight, and nine are shown in figures 2 through 4. The key to distinguishing between these numerals is to look for the "key indentation." On the six, it occurs at the upper right side of the figure. On the eight, there are two smaller indentations on each side at the middle of the figure. The nine has an indentation only on the left side at the middle of the figure. Also, the nine generally has a more slender lower body.

The only way to really improve your deciphering ability is to study the examples, and work with phone numbers in the directory you already know. One good way to practice is to look up your own phone number and try and see the numbers that you know are supposed to be there in the ink blobs. Learning to use the directory in this way can be entertaining and rewarding, and it will allow you to actually find and decipher those elusive phone numbers you so desperately need.

Brushes With Fame

Willa Murphy claims that:

She brushed shoulders with Sydney Pollack;

Her brother's ex-roommate is James Taylor's cousin;

Jim Belushi asked her sister out to dinner;

Her father took a history class with Mario Cuomo in college;

Roberta Peters sat on her parents' living room couch and ate a chicken sandwich;

Her great grandmother's cousin was world heavyweight champion "Irish" Jim Corbett;

Her father carried Eudora Welty's luggage on a train;

Her father sat behind Rod Stewart on an airplane;

She got a peep at the Pope in Boston;

Her friend sat next to the fattest man in the world on an airplane (and lived to tell about it);

Her sister exchanged pleasantries with Christopher Reeve at the U.N.;

Her father went through basic training with Steve Lawrence;

Her father shared a revolving door with Vanessa Redgrave;

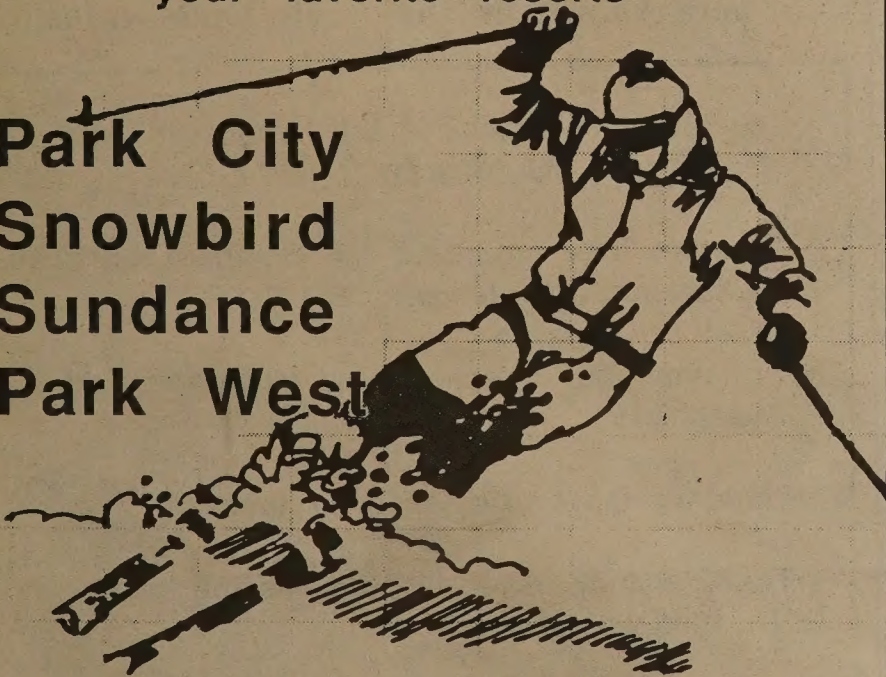
Her grandmother's cousin was a friend of Jack Kennedy's (and has JFK's bar and a set of his cocktail glasses);

Her little sister goes to the same school as two new generation Osmonds.

Hit the Slopes!

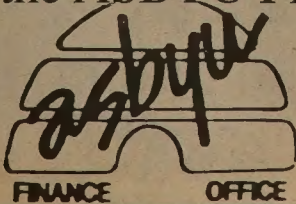
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BYU Men: Let a Woman in Your Life

I finally thought I had my girlfriend figured out. I knew her likes and dislikes, her little idiosyncracies, her goals and values. Then after two years of frustration mixed with a dab of happiness and a countless pile of money, the inevitable happened. One day, out of the blue, for no reason whatsoever, she uttered those dreadful words: "I think we should stop seeing each other."

I couldn't believe it; she discarded me like a used Kleenex. The person that I loved so dearly had just pulled the rug out from under me. What gave her the right? How, when, where, and most importantly, why? Somebody get the number of that truck.

That was the first time I had ever been taken up the proverbial ladder of love only to have it pulled out from under me. In the first four months following this upheaval, one might say that I was bitter. In fact, "bitter" would have been an understatement. I absolutely detested this girl and wished a plague upon her and her posterity up to the seventh generation. She had dashed all my dreams with one stroke of her tongue.

But when these feelings wore off I realized something very important. I was mad at the wrong person--I should have been furious with myself. At the outset of this fateful relationship I felt uneasy, and knew that things would never work out. After all, I had years of exper-

ience with women while my significant other was relatively new to the game. But instead of listening to my intuition, I listened to her pleading and succumbed.

What happened to me is something that has happened to almost all BYU males. It isn't a simple matter of boy meets girl, boy likes girl, boy gets dumped by girl, boy gets mad at girl; it goes much deeper than this. It seems that men at this fine institution have either a penchant for masochism, are simply trying to do the best with what's available, or both.

Women at BYU can be divided into two basic groups: those that are too anxious to get married, and those that are avoiding any kind of commitment, let alone marriage.

The first group usually come from Idaho and Utah. They have this idea that old maidenhood is reached at the ripe old age of 19. These women invite an unsuspecting male over for dinner and proceed to demonstrate their domestic prowess by pulling out all the artifacts they have sewn or knitted in the past five years. By the second date they are talking about how many children they want and the type of contraception they intend to use.

Woe to the man who has reached the third date and decides that it would be a good idea to stop seeing this young lady, for his name shall be cursed from generation to generation. It is nearly impossible to

dispose of these girls in a courteous manner. They will follow you until there is no other recourse except downright rudeness. This is how the "guys are slime" stories get started.

The other basic type of girl can be divided into two subgroups. The first and most famous is the girl who is waiting for that one and only missionary. It's interesting to note that during my years as a missionary almost all the elders that had girls waiting for them were dear John-ed. It is equally interesting that as a civilian I finally am finding all the faithful girls.

Nevertheless, many inexperienced BYU males are fooled by these women. They tell you that they are not really "waiting" for a missionary; they're free to do as they wish. If someone were to come along they would instantly drop the missionary.

Men, men, let's not be fooled by such deceptive practices. These women are only after a free meal or movie. In other words, these women habitually take advantage of (or shall we say use?) the innocent men who have fallen for their trickery. Then again, there are many men who think that this girl will be different. Let's not kid ourselves. (Similar warnings apply to the girls who have boyfriends at other schools or in far away places).

The final group are those women who will only settle for a guy that drives a BMW, plays professional football, and has a perfect body.

Women are willing to get hurt and accept poor treatment from these men simply because of their material possessions. These women look down on the average-to-above-average male on campus. This unknowing male will attempt to ask out one of these women, only to be severely rejected.

If by chance the male is lucky enough to secure a date, he still has to face the all important "car test," not to mention the rest of the battery of tests that must be passed before he can be declared "satisfactory."

These female predators bring out the suicidal tendencies inherent in a BYU male. Why we put ourselves through this torment is unknown. Perhaps the question will only be answered when we also find out why whales beach themselves, or why lemmings throw themselves into the sea.

Men, follow your instincts. Don't let these sweet-talking women dupe you into doing what they want; stick to your guns. Now that these women have been exposed as the true villains they are, we no longer need to bow down to their oppression.

The other day I met this great girl. I thought I had her figured out....

R.D.S.

If you have something to say and want to be Anonymous Next Week, give your article to one of our editors.

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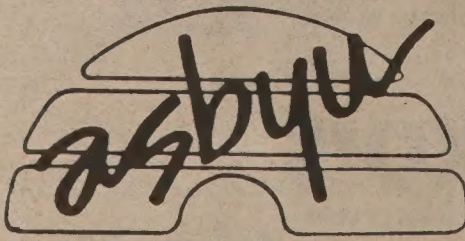
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Thursday, January 22 6:00 pm
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Obsessions from front page

yourself to. You must sprinkle cologne on all the monogrammed hankies, sweaters and sweatshirts you reserve for lending to girls, and yes, perhaps even important school papers.

II. OCCASION

As with most important things there are differing philosophies on when a man should wear cologne. One school of thought proclaims that men should use cologne only on special occasions, reserving such a powerful luring device for events where such a thing is appropriate. Another school is adamant that cologne is the one thing you should never leave your house without. Everything else can go hopelessly awry, they assert, but your cologne will be the one thing that pulls you through.

In addition, there is the quandary about whether to be the "one cologne" man or the "I am so complex that there is no possible way that one cologne can embody all that I am" man. And there's the mood thing--one can't very well be expected to wear an upbeat cologne when he's feeling pensive, can he?

Moreover, some hold that there are "casual" fragrances and "formal" fragrances. Think for a moment how utterly devastating it would be to find that you had unwittingly coupled your tuxedo with a flippant cologne. Chilling, isn't it?

These are, of course, personal considerations. You will need to analyze your personality, or the personality you want everyone to think that you have, and make cologne assessments accordingly.

III. JARGON

There is a whole cologne vocabulary which you must familiarize yourself with. An amateur would probably walk into a store, ask about some cologne and get all dumbfounded when he heard something like "spicy with subtle citrus undertones." Fragrances are typically categorized according to scales of sweet-spicy, light-dark, subtle-heavy, lively-mellow, and seductive-serious

characteristics. There are also undertones. We can not hope to make you comprehend these subtleties with the mere written word, you must promise yourself that you will set aside some time for developing a flair for these distinctions. But for now, just don't gasp and throw up your arms when you hear stuff like this; it reveals your ignorance.

IV. PARTICULARS

Now for the moment you've been waiting for--the chance for you to match yourself with your ideal cologne. We have attempted to group colognes according to the types of men that would most likely wear them. Those colognes with asterisks are available in the BYU Bookstore Men's Shop.

A. Chic, supremely elegant, always fashionable, upper crust:

Giorgio (4 oz. - \$35)
Paul Sebastian (4 oz. - \$29)
Chanel for men (3.2 oz. - \$28.50)

B. Classic, very clean, traditional, sophisticated, rich heritage:

Kouros (1.6 oz. - \$25)
Polo* (4 oz. - \$28)
Henigan* (1.75 oz. - \$15)

C. Charming, seductive, sensual, passionate:

Armani (1.7 oz. - \$20)
Quorum* (1.7 oz. - \$19.50)
Halston I-12* (4 oz. - \$23.50)
Devin (2 oz. - \$17)
Obsession by Calvin Klein (1 oz. - \$13)

D. Very mature, wise, noble, no nonsense:

Monsieur de Givenchy (1.66 oz. - \$17.50)
Oscar de la Renta pour lui (1.65 oz. - \$19.50)
Grey Flannel (2 oz. - \$19.50)
Monogram by Ralph Lauren (4 oz. - \$36)

E. Electric, lively, a bit of a rogue, reckless, arresting:

Drakkar* (1.7 oz. - \$18)
Paco Rabanne pour homme (3.5 oz. - \$29)
Calvin by Calvin Klein (2 oz. - \$26.50)
Chaps by Ralph Lauren (2 oz. - \$14)

F. Softer, sensitive, an artist perhaps, tender:

Pierre Cardin (2 oz. - \$10)
Elsha* (4 oz. - \$9.95)
Capucci* (2 oz. - \$19.95)
The Baron (2 oz. - \$10)

G. Polite, subtly charming, noticeable but not overbearing:

Yves Saint Laurent pour homme (2 oz. - \$17)
Givenchy for gentlemen (1.66 oz. - \$22)
Gucci pour homme* (1 oz. - \$12)

H. Youthful, inquisitive, motion incarnate, sporty, witty:

Perry Ellis (1.7 oz. - \$20)
Canoe* (3.7 oz. - \$10.50)
Sebastian V.S.O.P. (3.4 oz. - \$29)
La Coste (1.7 oz. - \$16)

I. Aloof, mysterious, moody, dark:

Aramis* (1.7 oz. - \$15)
Jacomo (2 oz. - \$23.50)
Caron (3.38 oz. - \$33)

V. TOP SELLERS

We were informed that the top sellers include Polo, Drakkar, Quorum, Devin, Armani, Giorgio, and Aramis. Sebastian is a newcomer that is reportedly a very hot item. One salesman told us "off the record" that there is a girl who is compelled to come into the store every day and smell Drakkar before she can carry out her daily duties. I personally would go anywhere, including an underdeveloped third world country, with a man wearing Armani.

VI. CONCLUSION

Enticement is hinged on your proper cologne choice. There is no other way as effective in caressing girls into a woozy submissiveness than through the pathos of fragrance. It would behoove you, therefore, to apply yourself most zealously to the art of cologne.

K. Voss has written some of our most popular features and reviews. She wears the same perfume as Joan Collins and Madonna.

Survey: Cologne

by David Anderson

This scientific survey was conducted in the Marriott Center during a basketball game, which must explain something.

1. If male, do you wear cologne?

| | |
|----------------------|-----|
| never | 4% |
| on special occasions | 49% |
| almost always | 47% |

2. If female, does a man wearing cologne attract you?

| | |
|---------------------|-----|
| yes | 54% |
| no | 3% |
| depends on scent | 43% |
| depends on occasion | 0% |

3. What is your favorite cologne?

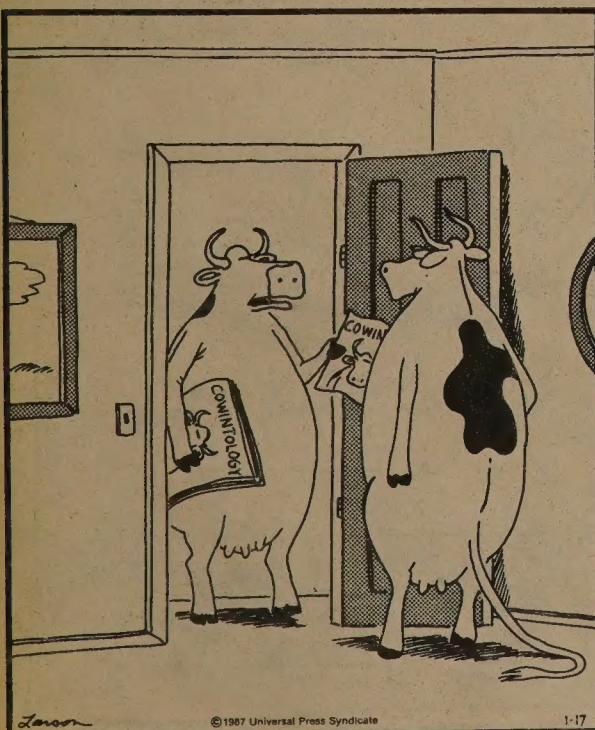
Women:

| | |
|----------------|-----|
| 1. Polo | 18% |
| 2. Halston | 12% |
| 3. Jovan Musk | 9% |
| 4. Drakkar | 6% |
| 4. (tie) Chaps | 6% |
| other | 28% |
| don't know | 21% |

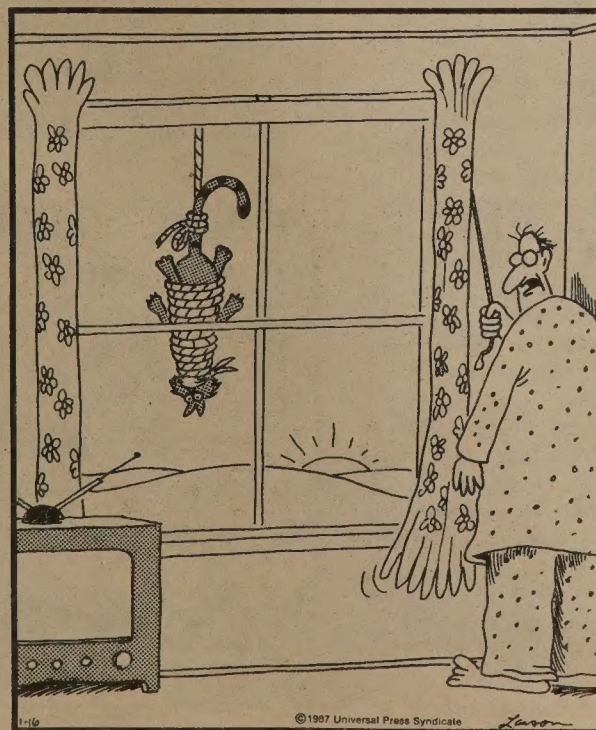
Men:

| | |
|-----------------|-----|
| 1. Polo | 18% |
| 2. Drakkar | 9% |
| 3. Jovan Musk | 8% |
| 4. Stetson | 6% |
| 4. (tie) Elsha | 6% |
| 4. (tie) Aramis | 6% |
| other | 22% |
| don't know | 24% |

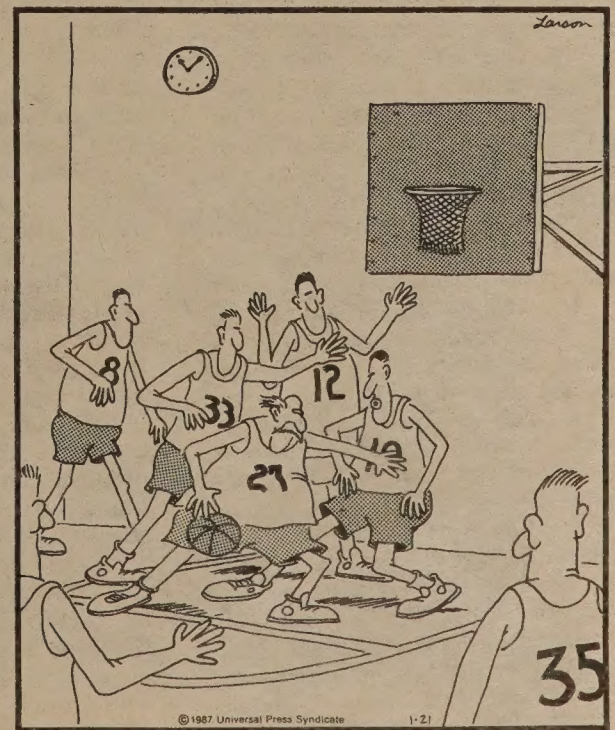
THE FAR SIDE



"Listen -- just take one of our brochures and see what we're all about. ... In the meantime, you may wish to ask yourself, 'Am I a happy cow?'"



"Emma ... the dog ain't goin' for the new cat."



Unbeknownst to most historians, Einstein started down the road of professional basketball before an ankle injury diverted him into science.

Senator Biden

A Democrat Even a Republican Can Like

by Brent Elwood, Milan Deitweiler,
Becky Noah, and Michele Gardner

"America is ready to be raised up on eagles' wings. . . . It's time to let the light shine. . . ." proclaimed Senator Joseph Biden (D-Del). For the first few minutes, he sounded like any other politician retreating to a "Feel Good America" oration. Admittedly, he is an excellent speaker who can easily stir an audience. However, the thinking public needs more than empty platitudes. Fortunately, after his prepared speech he came down from the stage--literally and figuratively.

For over two hours Senator Biden thoughtfully responded to every question from the audience. His answers were thought-provoking, and many of the professed Republicans were reluctantly swayed by his arguments. He demonstrated both the intelligence and the capacity to sway audiences--qualities requisite for a leader and a Presidential candidate.

For the last several years the Democratic Party has been unable to field a viable Presidential candidate. If last Thursday night is any indication, Senator Biden may be their best and brightest hope for Election Day '88. Not since John F. Kennedy has there been so charismatic a Democrat. In fact, Biden's style reminds us a great deal of the former President. He may be the Kennedy our generation never knew.

Did Mr. Biden temper his remarks for the conservative BYU audience? At first glance it may appear so, but this moderation is more likely due to his probable Presidential candidacy. If he believes in even 80% of what he said, he is a candidate many BYU students should consider.

Some of Senator Biden's ideas:

Central America:

Biden stated, "The U.S. has not had a foreign policy since Richard Nixon." One area where this holds true is Nicaragua. Of the Sandinistas, Biden said: "They have no social redeeming value." He likened the choice between the Contras and the Sandinistas to a choice between Stalin and Hitler. Biden's recommendation included four simple steps based upon U.S. interests in the area:

1. Tell the Sandinistas that if they cross their borders with a military force the U.S. will "drop on them like a ton of bricks."

2. Tell the Sandinistas that the Contras are their problem, and the U.S. will not interfere in Nicaragua's internal affairs.

3. Let the Russians know--in no uncertain terms--that we will not allow them to place nuclear weapon systems in Nicaragua.

4. Support the Contadora peace plan--as a gesture of inter-American solidarity and good faith. "Why do we believe we have to do this whole process ourselves?"

Arms Control:

Framing this as one of the "watershed" decisions of the decade, he said that we have come to a crucial choice between "nuclearizing the heavens" or proceeding with meaningful arms control. Biden advocated a "shrinking free mix," which calls for a percentage reduction of arms that does not specify the types of arms to be cut.

Education:

Biden said that the U.S. needs to professionalize its educational system. This can be accomplished by training and paying teachers as professionals. Teachers should be required to get degrees in the subjects they teach; "we should do away with schools of education." He feels that latch-key children could use their time more productively with a longer school day. This would shorten the time they spend watching television while waiting for mom to come home. He also advocated lengthening the school year.

Welfare:

The welfare system needs a major overhaul. He suggested establishing a type of workfare, where recipients earn their benefits--not for the system's sake, but for the sake of individuals. Welfare policy's new direction should focus more upon children--daycare, health services, and education.

One issue that often dissuades conservative BYU students from supporting Democratic candidates is the traditional, "liberal" Democratic stand on abortion. Biden is different. A practicing Catholic, Biden opposes federal funding of abortions. He does not, however, support a Constitutional amendment prohibiting abortion. This is a position that most of us could live with--given today's polarized and emotionally charged political climate.

Senator Biden's presentation was refreshing because he involved the audience. He entertained questions on a wide range of issues--from genocide to judicial activism. He forced listeners to actually think and to formulate or sharpen opinions. Perhaps some even modified them. Few speakers to this campus have been able to do that.

Senator Biden has not yet declared his candidacy for the presidency. His oratorical skill, candor, insight, and even his winning smile make him a strong choice for the Democratic nomination. A charismatic leader, he has ideas we all should listen to. Biden is a Democrat even a Republican can like.

This article was prepared late on a Friday night for editor Greg Matis by his self-sacrificing former friends: B.E., M.D., R.N., M.G.

You Still Can't Get There From Here

by Eugene Woodbury

I continue to be fascinated by the ability of Dr. Gary Browning to simultaneously perceive what is of good report in a particular Soviet programme and what is insipid and unjustifiable in the corresponding U.S. policy. His essay in the 7 January *Universe* concerning the test ban and other issues is a good example of this "insight." But the test ban debate is at this point a rather mute one, for we are not going to stop testing, and the Soviets--who were aware of this all along--are not going to either. And believe it or not, this is all for the good.

This matter aside, Dr. Browning's opinions do offer an interesting look at a far more serious matter, namely the treaties themselves and our obsession with making them.

The United States is the unqualified litigious capital of the universe, a fact that other countries on this planet are learning to take advantage of. We have created a religion out of negotiation to the extent that it is preferred to deliberate action: it is the ends as well as the means. As in all contractual litigations, the negotiators earn their keep (after the real work is done) by incubating fixations with brands, labels, names, numbers, numbers, and numbers: in other words, the "small print." Re-read Dr. Browning's essay and note the dedicated and multiplying use of acronyms and arithmetic. He quotes Paul Warnke, who makes this gospel truth clear: "Moscow has not violated the treaty's core provisions, its numerical limitations."

However, in the course of negotiating the unnegotiable, the negotiators quickly lose the ability to see the forest for the trees. Arms control, George Will points out, does not restrain competition, it merely points it in a new direction. Reasonable men and women in Geneva and elsewhere now spend their entire lives arranging limits to numbers they cannot count, verifying the existence of that which could only be verified

by angels standing on pinheads, and believing earnestly in their own press reports. Their obsession with this mystical and self-perpetuating process blinds them to reality, not the reality that there are too many nuclear weapons in the world, but the reality that governments will build--or dismantle--as many weapons as they see fit regardless of the treaties signed and the solemn promises made.

Analysts envision a world not subject to the vagaries of political change. Yet political change, like individual change, is, more often than not the product of incremental and evolutionary progression.

By failing to acknowledge the current unratified arms "limitation" treaty, the U.S. congress and military may find themselves creating a national defense based on need rather than on the hypothetical constructs of treaty-writing negotiators and strategic theorists. Over the last 20 years the United States, in terms of raw tonnage, has cut its nuclear stockpiles by 25 percent, not because of any treaty pledging to do so, but because the military simply had more than it needed.

The military still has more than it needs. It is possible, for example, that the intercontinental ballistic defense of the United States could be reasonably met by 100 MX missiles on Jimmy Carter's race tracks and a handful of Trident submarines. But despite how reasonable such a development might be, it will never be "negotiated." So long as any shift in strategic deployment is based on a policy of "mutual parity" with a secretive and paranoid oligarchy whose interests rarely, if ever, coincide with our own, the state of international affairs will only worsen. As Dean Acheson has stated, if there is no alternative to negotiation, then there is no alternative to surrender.

Eugene, who is not quite as conservative as he seems, has been at the Y for a long time.

MORE THINGS YOU'LL NEVER SEE:

① NIXON DOLLAR.



① TUNA ICE CREAM.

① WORLD PEACE.

④ THE WORD "DOLPHIN" ON THE INGREDIENTS LIST OF A TUNA CAN.

⑤ THE WORD "TUNA" MENTIONED THREE SEPARATE TIMES IN ONE CARTON STICKER.

⑥ THE RECORDS YOU LENT EX-GIRLFRIEND/BOYFRIEND.

⑦ THIS BUMPER STICKER:

COPS, HELL'S ANGELS AND TRUCKERS ARE GAY.

© 1987 RYAN S. WATKINS

"Sorry, Dude"

by Chris Behan

The other day, as I was walking up the hill to Deseret Towers, an over-dressed freak on a skateboard missed running into me by nearly an entire foot. He was traveling down the hill at high speed and apparently lacked the ability to control his skateboard; I think he missed me by accident more than design. His only words were "Sorry, dude."

I restrained myself and did not respond with an appropriate (or inappropriate) curse; after all, I reasoned, someday soon he would run into a tree and stop riding his skateboard forever.

When I got to the top of the hill, I was once again nearly run over by a group of skateboard artists who were propelling themselves down the steep grass hill by the stairs. This time, I saved one of them from becoming hamburger by catching him in my arms as his skateboard shot out from beneath his feet. Once again, I heard the heartfelt words, "Sorry, dude."

I've noticed skateboarders at BYU all year round. Most of the time, I notice them narrowly missing trees and people while riding at high speed down every hill on campus. I'm sure this offers them an exhilar-

ating feeling--the wind whistling through their cranial cavities must feel wonderful as it sweeps out the cobwebs that take the place of brains.

I have a 14 year old brother who is not particularly noted for his maturity. He is, however, a wonderful athlete who could easily control a skateboard, even downhill in the snow at high speeds.

I bring up my brother because he has the presence of mind to recognize that skateboards are for idiots who have nothing better to do with their time. He and his friends were "into" skateboards for a brief period in the seventh grade, before they discovered girls.

Without suggesting anything unkind about skateboarders in general, I've never seen any of them (and I now know many of their rapidly grinning faces) out on dates or at dances. Perhaps they're at the same point in maturity that my brother was; perhaps they'll grow out of it, too.

With the recent beard scandal, I feel that skateboarding should be brought up as well. What is the reason for banning beards in the Honor Code (and of course, post-

humously for Karl Maeser)? *Not* to make the university look foolish in the news media. Rather it is for the sake of appearances--to make everyone look neatly trimmed and clean-cut. (I think it's an admirable ideal, especially since I can't grow a beard yet anyway.)

If beards don't look good on campus, skateboarders are far worse. They look incredibly stupid, in fact. Skateboards are limited in transportation efficiency, and are not particularly safe. However, it is not skateboards that I am opposed to. It is the incompetent fools that tend to ride them.

Imagine what a visitor to our university would think if he saw one of these people "riding" a skateboard on campus. He would think, "Oh my heck," (if he were from Utah) "look at those idiots! They're going to kill someone. I can't believe a University like BYU would admit immature people like that, especially while striving for excellence in the eighties."

Surely these poor people can be screened in some way, perhaps in their bishop's interview. If they slip through and are then caught, they can be referred to standards. Most skateboarders are like smokers: they rudely continue their activity at the expense of others, not caring that someone else could be killed.

Skateboards probably won't be added to the Honor Code. However, any of you skateboard freaks who

can read, take note: the way you skate is a reflection of your apparent intelligence. Any fool who would catapult himself down a steep hill with no idea how to control himself deserves to hit someone and get sued.

If you want to recklessly skateboard, withdraw from the university and transfer to some junior high. You'll get better grades. And learn some manners! A hastily muttered "Sorry, dude," doesn't make everything okay.

And to the university: in the name of Karl Maeser's beard, something must be done to stop this outrage! I suggest stringing monofilament fishing line at about ankle height at intervals down every hill or slight rise on campus. Anyone traveling at a sane, decent speed will be able to see the barrier and avoid it; anyone zooming by on a skateboard probably deserves to be sent flying out of the university.

Next time a skater nearly runs into *you*, have the presence of mind to extend your leg and trip him before he does serious harm to anyone else. And as you leave the scene, mumble "Sorry, dude" under your breath.

Chris is another first-time contributor to Student Review. He roller skates to class.



Name: Jeff Barnard Age: 27 Profession: Co-owner and manager, JMR Chalk Garden, 15 North University Avenue, Provo. Street clothing for men and women. Part of Provo Town Square.

"BYU students were driving all the way to Salt Lake to shop in one store: JMR Chalk Garden. We decided it was time to give the students what they wanted closer to home. Just a few months ago we started our store in Provo Town Square. . . . We were so busy we had to use the storage room as an additional changing room. This Provo store is already outselling our other JMR Chalk Garden stores in Trolley Square and Cottonwood Mall.

"We could've put our store anywhere in Utah Valley. But we wanted a place with a lot of personality and potential. Something that looked professional and unique. There's no

place like Provo Town Square in all of Utah. It's the ideal shopping district for a university.

JEFF BARNARD: GROWING MONEY IN THE CHALK GARDEN

"... Especially for one like BYU, with students from all over the country. Students from places like L.A., New York, Boston, Dallas, and Chicago come to JMR Chalk Garden because they are used to buying

the hottest street clothes around. And students from other places are finding out that there is a place in Utah Valley that sells the best and the latest. Students like the clothes... and the specialized care they get at our store.

"The secret to running a successful small business is to run it like a big business. Think big. Make big decisions and plan for a big

future. I guess some people want the security of working for some large corporation. But I'd rather have the challenge--and the money--of owning my own business. You can make a lot more money when you're calling the shots.

"... I just came back from New York where I was buying clothes for our store. After being there for a couple of weeks, I'm even more excited about Provo Town Square... and all its potential. I guess it's all in your attitude. Some people come to Provo Town Square, see a couple of empty stores, and go off to some mall to try to start a store. A few people, though, have what it takes. They come down, see the same empty stores, and see a chance to make it big in their own business. It's a matter of attitude."

Provo Town Square—

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Provo Town Square.
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**TOWN
SQUARE**

Movie Review: *Platoon*

by David Anderson

Finally, a film has arrived that looks past the controversy of Vietnam and shows the daily life of American soldiers involved in the war. After eleven years of soul-searching and painful guilt-trips, followed by Rambo-esque fantasies of a belated American victory, the United States finally seems able to take a real look at its involvement in Vietnam. Tired of asking the never-answered moral questions surrounding the war, film-makers can now focus our attention on the "conflict" itself.

Platoon, which opened last Friday in several Salt Lake City theatres, doesn't begin in Washington D.C. or hometown U.S.A. but on the tarmac of a dirty army base in the middle of Vietnam. Chris Taylor (Charlie Sheen) walks into the war from a transport plane and his first view of his new home shows body bags and rough looking veterans taking his place on the plane. From the beginning, we sense that neither Taylor nor the audience is going to be spared an uncensored version of war.

We go with Taylor into every nook and cranny of Vietnam and see things only the soldiers themselves supposedly saw. From tiresome hikes full of snakes and bugs to the eerie tunnels that the North Vietnamese shuttled back and forth in, we go where live TV coverage couldn't.

Some of the battle scenes are shockingly violent, as they hold true to the film's realism. This film certainly isn't for those with weak stomachs or with a desire to be sheltered--it honestly explores the sordid lives of the supposedly undisciplined American soldiers.

Sheen convincingly portrays a confused newcomer who slowly hardens himself to his ugly surroundings, loses his innocence but never loses his conscience. The emotive music (Samuel Barber's "Adagio for Strings") fades in and out in just the right parts to make the viewer feel the human cost of conflict.

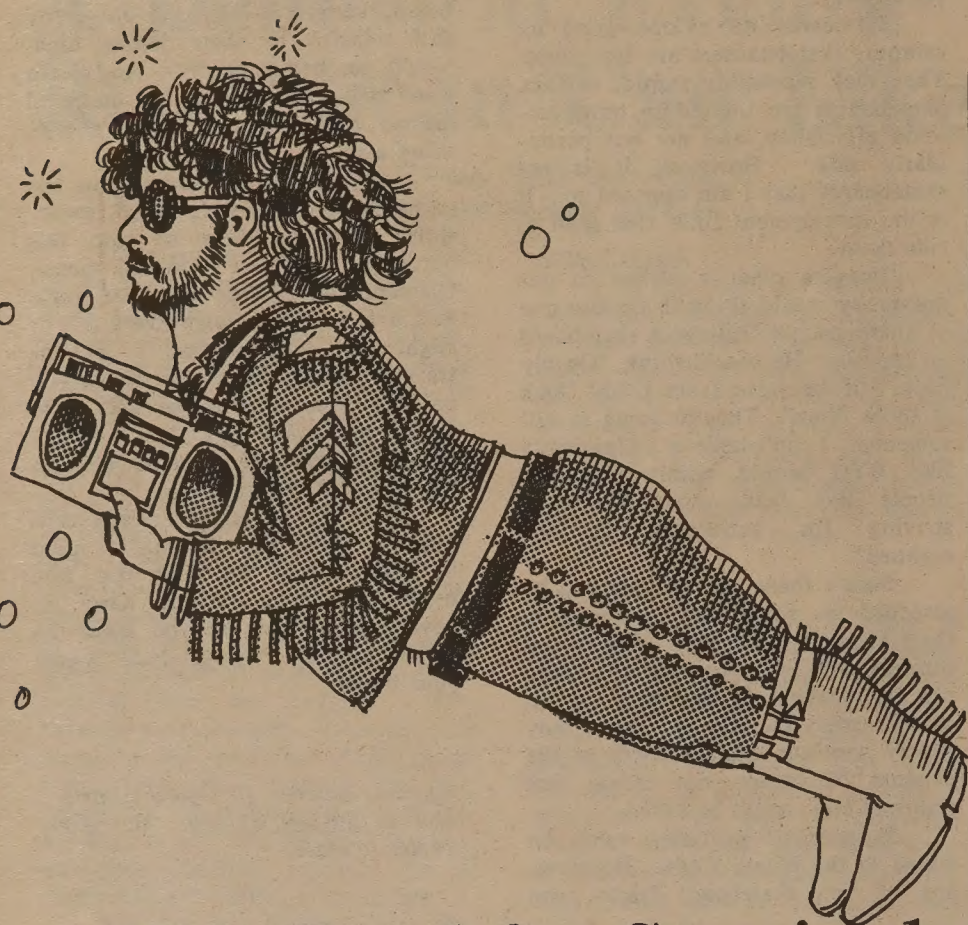
Taylor finds himself in the middle of a civil war within his platoon and the group is torn between allegiance to two leaders with differing ideologies. One leader (played by Tom Berenger) is ruthless and will kill anyone, even an innocent civilian, to advance the platoon's goals. The other leader (Willem Dafoe) advocates restraint and some civility in a world of chaos and death.

The platoon, disunited, turns on itself, and the obvious allegory of the platoon representing the United States provides some philosophical commentary for those viewers who want more than action. As obvious as the disunited platoon/disunited America connection is, Sheen clues us in by concluding directly that "the enemy is within ourselves."

At times in the film there is a too-obvious attempt to tuck the moral debates of the war into the steamy jungles. *Platoon* does a much better job when it doesn't attempt to preach. The soldiers interact realistically and we feel their dilemmas--whether or not to abandon a dugout that will shortly be surrounded by "gooks," or who to send to their deaths in more dangerous assignments.

In the end, *Platoon* does teach us a moral lesson about the evils of war, but unlike *Deer Hunter* and *Apocalypse Now*, it shows us the details of daily jungle combat and lets the killing and pain speak for themselves. As the audience leaves the theater, they feel as though they are walking away from a battleground; and the experience convinces us that we didn't miss a thing.

Dave is also in charge of our surveys, but this is his first article for the Review. He's from California.



Mind Food for Survival

by Julie Turley

My brain is stretched taut over a melange of lectures, packed and coded. I am accutely aware of the present and I can't shake the fact that Reagan is still in office. I need a catharsis. I remember that the Psychedelic Supper is on at 6:00. I turn on my "state-of-the-art," cold and hard stereo system. The first strains of the Supper spill out from the speakers. The console becomes fat, the knobs big. A thick layer of fake wood crawls over my dull gray receiver and encompasses the futuristic metal vision, which is fast becoming blurry and purple-hazed.

It's 1967 all over again and I couldn't be more relieved. School has faded from memory as I suddenly remember that I have dropped out of society. At once it becomes clear. My feet are tired from this afternoon's peace march, and my head hurts, not from stodgy lectures, but from policemen's billy clubs. Yeah, that's it. I remember now. Just let it flow. Oh yeah, Dylan is president, Huey Newton is my god, and Jimi Hendrix will save the world. I'm worried about Vietnam, and Nicaragua has just become some country south-of-the-border.

I listen as I write. Music just doesn't get any better than this. Drum solos: long and tedious and wonderful. Grunge guitars and distortion and trippy mind riffs. My brain skips. My mind reels. My pen drips. Dude, is it me or the music?

It's amazing. The Swinging Medallions, The Strawberry Alarm Clock, The 13th Floor Elevators--I'm in a time when bands' names were cute, all Sgt. Peppery and colorful-like. I scale acid-capped peaks and

reach Nirvana. I'm spreading good Karma. I'm in Strawberry Fields forever. . . .

I'm coming down. The clock just spoke to me. It said 7:00. The Supper is over and cold, and I'm thrown face-first into the present. My cheek hits the corner of my stereo receiver that is sharp and obstinately 1987. Through the window I see the outline of a mushroom cloud, plastic and neon. Oh, if I can just make it to the next meal. . . .

("The Psychedelic Supper" is on KBER radio-106.5 FM every weeknight at 6:00. Also, check out "The Psychedelic Snack" at 12:45 pm on weekends.)

Julie, our music editor, escaped from another decade.

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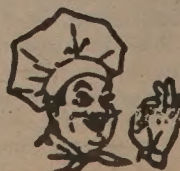
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Christian Rock

From all angles, it looked like another heavy metal concert. A thick pulsating beat rumbled the coliseum. Four Spandex-clad, frizzy-haired musicians were blasting away on their instruments. Frenzied teenagers fought for space in front of the stage.

But something was different about this show. The band wasn't running with the devil or rocking anyone like a hurricane. Instead, they sang of love, prayer, and Jesus Christ.

These sheep in wolves clothing make up the group Stryper, which came to Salt Lake City on Jan. 13. They and several other rock groups are channeling their energy into making a timeless appeal in a new way. The music is the same; only the lyrics are different. "Every band has a message, whether it's drugs, booze or sex," says lead vocalist Michael Sweet. "Well, the message of this band is Jesus Christ."

At the concert, the usual crowd of mostly teens showed up, but there was an odd mix of youngsters down to age five, as well as their parents and other adults. The fans were singing Jesus' name along with the band and it was difficult to separate the religious fervor from the rock 'n' roll delirium caused by screeching guitars and colored strobes.

Is it possible to mix rock 'n' roll and religion so simply? While the band, Born-again Christians, are sincere, they look like any other hard-rocking band. This "appearance of evil" mingled with a message many hold sacred could be construed as a mockery, even blasphemous.

Many have labeled rock, particularly heavy metal, the devil's music, raucous and destructive. Opponents blame it for drug abuse, violence, suicide and degradation among youth. Stryper's answer is that no music itself is satanic; only the lyrics can make it good or evil.

Perhaps this is a valid way to reach teenagers, particularly the rebellious who shun most authority.

Band member Robert Sweet says, "Rock bands are in a position of power. They should attempt to convey an uplifting message to their followers. Talk to them about God and the powers of Jesus Christ, and they'll go home happier and wiser than when they came."

The band members believe their example is as important as their words: they are totally straight and vow chastity until marriage. They even read the Bible to groupies who show up at their hotel lobby after concerts. Indeed, there have been reports of young people who have listened to their message and changed their lives for good. A few devout fans at the Salt Lake show were singing along, reciting every uplifting word from memory. No doubt some of those lyrics were sinking in.

However, Christ himself has warned not to trifle with sacred things. President Holland recently told the BYU student body that "Christ has warned us about treating the New Testament of his body and blood trivially. We are told emphatically not to pilfer and profane...."

Or, perhaps the band's metal mission is an example of what the Lord warns Ezekiel about when he tells him to "teach my people the difference between the holy and profane, and cause them to discern between the unclean and the clean."

The world is not black and white, all good and all evil. The scriptures say God's word is sacred--does mixing it with loud music defile it?

At least one evangelist thinks so. Jimmy Swaggart has criticized the group, complaining that with such outfits and hairdos they treat the Word of God with disdain. Stryper and groups like it are treading a thin line between sacred and what many view as profane. But they and others believe the end can justify the means. If even "one soul" is brought to Jesus, if just on teenager reacts to his message for good, a victory has been scored.

Colleen Thomas



BYU Theatre Ballet

Tragic Love Stories

This coming Thursday BYU Theatre Ballet will perform on campus Prokofiev's *Romeo and Juliet* and the Symphonic Dance Suite from *West Side Story*. These performances feature Mark Lanham, twice Bronze winner in International Ballet Competitions and most recently seen in Ballet West's *Nutcracker*; Joseph Clark, guest artist from Ballet West; and former ballet professionals Heather Pabst Sanders, Roxanne Smith, and Scott Adams.

BYU Theatre Ballet's rendition of *Romeo and Juliet* is choreographed by Charles Bennet, former associate director of the California Ballet Company and gold medalist at the First World Concourse of the International Ballet Competitions. Mr. Bennet has also performed with American Ballet Theatre and New York City Ballet and in 1964 co-

founded the original First Chamber Dance Quartet.

The hour-long adaptation of *Romeo and Juliet* retains the original structure of the 16th century Shakespearean play, but attempts to express the poetry of the play through dance.

The *West Side Story* Symphonic Dances are choreographed by Mark Lanham, who has been principal dancer with San Francisco Ballet and Canada's Royal Winnipeg Ballet as well as with Ballet West. BYU's own Clyn Barrus will conduct the BYU Philharmonic Orchestra in this dramatic work by Leonard Bernstein.

Performances are Thursday, Friday and Saturday at 7:30 pm in the de Jong Concert Hall. Tickets are \$3.50 for Students and Faculty, \$5.00 for the General Public and are available at the Music Ticket Office, 378-7444.

Editor's Choice

Coming next week in *Review*: an issue focusing on P.M.S.--Post Mission Syndrome.

Walk through the Faculty Art Show in the HFAC. It's free.

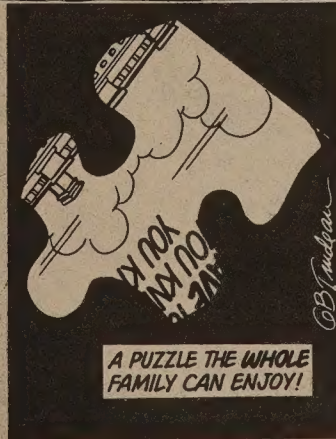
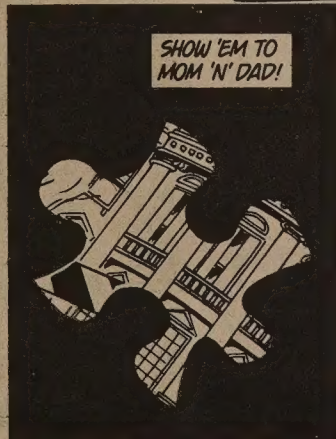
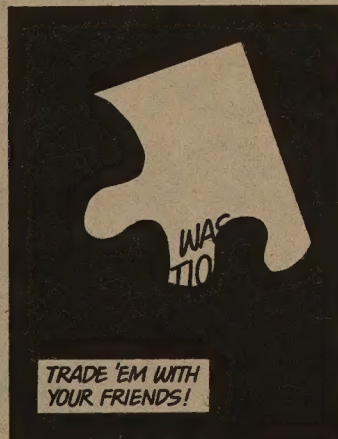
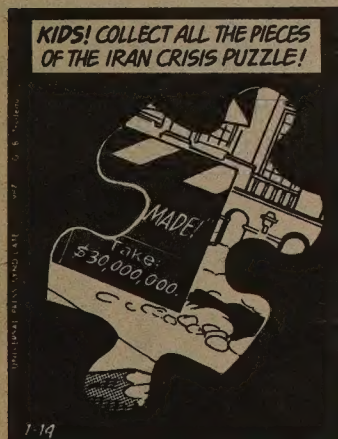
Soup of the week (we can't afford pastries any more): Campbells Chunky Chicken and Mushroom.

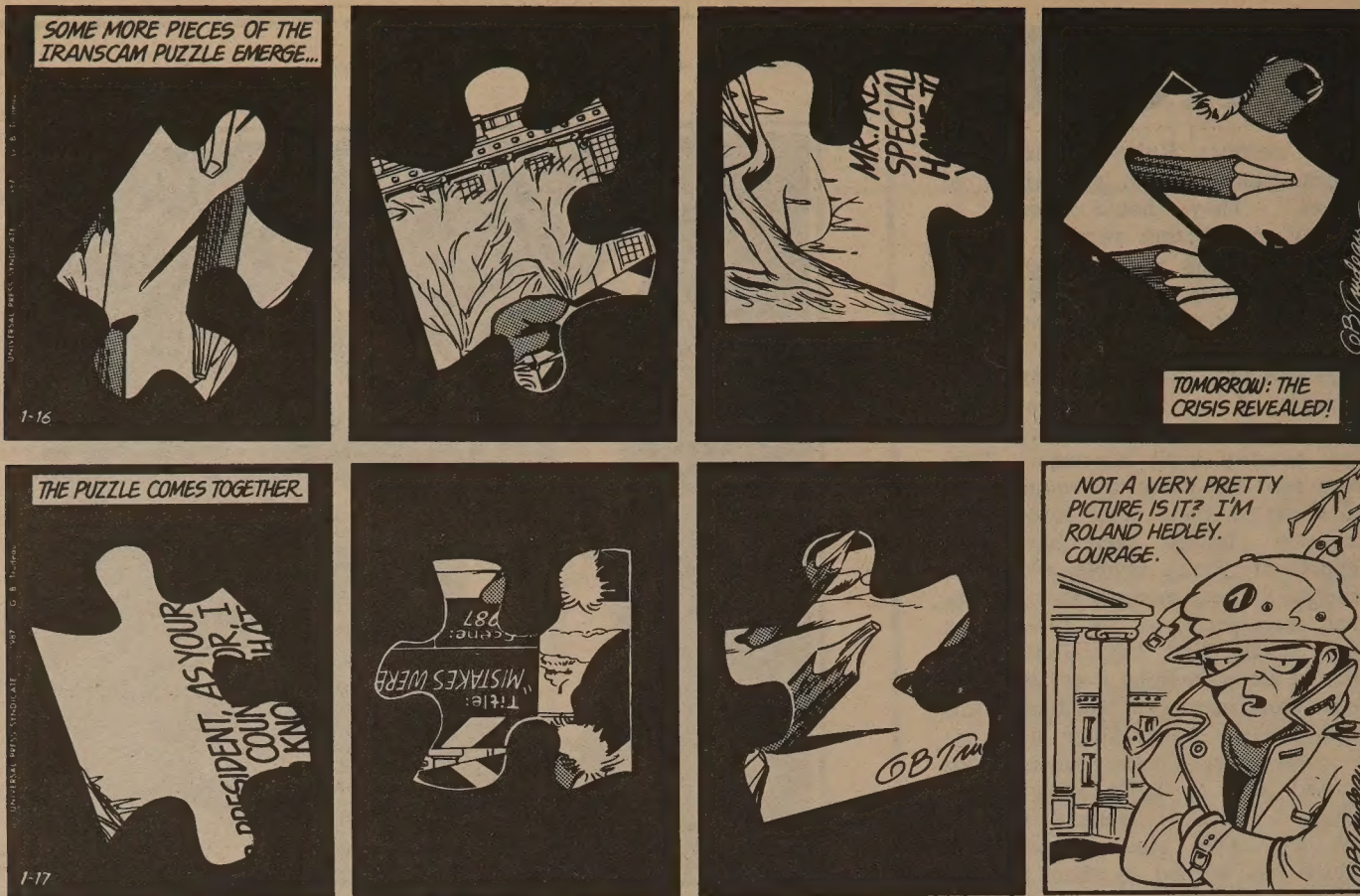
Mormon book of the week: *A Thoughtful Faith*.

Shakespeare play of the week: *As You Like It*, but only if I get to play Jacques.

Get involved in *Student Review* this semester--call 377-2980. You can cut things, write things, draw things, or just rap.

Past, present, and future friends of the *Review* are invited to an open house at our new office on Saturday January 24, from 2 pm to 5 pm. 44 W. Center St., Floor 3.





The Top 20

1. International Cinema
2. Backstage Cafe
3. Clear sidewalks
4. Jonathon Demme
5. Theatre-in-the-Square
6. Rock Against Drugs (RAD)
7. Snow
8. Sexual innuendoes in Shakespeare
9. Mark Rothko
10. Nathan Call--BYU Basketball
11. Charlie and the Chocolate Factory
12. Spinal Tap
13. "Route 66"--Nat King Cole
14. Thomas Jefferson
15. Warm jeans--hot rivets
16. Rice cakes
17. Fort Belvedere, Firenze
18. Plain M&Ms
19. "California Suite"--Neil Simon
20. Naturally curly hair

The Bottom 10

(in random order)

Freudian analysis of everything, red Camaros, cheerleading outfits, Cougareat menu, un-tied hightops, grade quotas, language requirement in the Humanities major, tacky art, Bruce Springsteen as Best Dressed in the entertainment field, returned missionaries in easy language classes, camel toe.

P.S. & M.J.

GRAND OPENING!

Saturday, January 24th

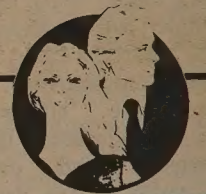


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the calendar

1/21-1/29

This calendar is presented as a public service, and is subject to change. Please call each establishment beforehand to verify time and date. Asterisk (*) indicates a free event.

We would like your feedback on the calendar. Where do you like to go out? Which are your favorite clubs? Let us know and we'll get it in the calendar. Call 377-2980.

Film

United States Film Festival at Park City
-only Premier and Dramatic competition films are listed, for information on other films, seminars, tickets and BYU shuttle see HFAC Theatre Ticket office 378-3876 or U.S.F.F. (801) 328-FILM.
-For times and theater see date of showing
The Fringe Dwellers -January 21.
Penn and Teller's Invisible Thread -January 22.
84 Charing Cross Road -January 23 & 24.
Beyond Therapy -January 24.
Dead End Kids -January 20, 22 & 23.
Her Name is Lisa -January 17, 19 & 21.
Impure Thoughts -January 19, 20, 21 & 24.
Living on Tokyo Time -January 18, 21 & 23.
My Little Girl -January 18, 19, 21 & 22.
No Picnic -January 17, 22 & 24.
Positive I.D. -January 18, 21, 22 & 23.
River's Edge -January 17, 18, 21 & 24.
Seize the Day -January 20, 22 & 24.
Sleepwalk -January 18, 19, 23 & 25.
Stacking -January 22, 23, 24 & 25.
Sullivan's Pavilion -January 18, 20, 22 & 24.
Trouble with Dick -January 17, 19, 23 & 24.
Waiting for the Moon -January 17, 21, 23 & 24.
A Walk on the Moon -January 17, 18, 21 & 23.
Working Girls -January 17, 20, 21 & 23.

Film Society -214 Crabtree Bldg.

The Bridge Over the River Kwai -January 23 & 24.
The Mouse That Roared -January 30 & 31.

International Cinema -250 SWKT

Boy (Japanese) -January 21, 22, 23, & 24.
Evening Rain (Mandarin) -January 21, 22, 23, & 24.
Cross Examination is Still Being Held (Arabic) -January 21, 22, & 24.
Bizarre Bizarre (French) -January 28, 29, 30 & 31.
Electra (Greek) -January 28, 29, 30 & 31.
The Blue Angel (German) -January 28, 29, 30, 31.
Ballad of a Soldier (Russian) -January 28, 29, 30, 31.

Varsity I & II

Hannah and Her Sisters -Varsity I January 21 & 22.
Top Gun -Varsity I January 23, 24, 26 - 29.
Brian's Song -Varsity II January 23, 24 & 26.
Big Trouble in Little China -Varsity I January 30, 31, February 2-5.
Dragonslayer -Varsity II January 30, 31, February 2.

Blue Mouse -260 East 100 South SLC 364-3471

Partisans of Vilna -January 21-25.
Funny Dirty Little War -January 28-February 1.

Theater

Androcles and the Lion (children's version) -Brickyard Plaza, SLC 649-6208 January 24 & 31.

Are the Meadowlarks Still Singing? -Hale Center Theater 2801 South Main, SLC 484-9257 Sundays, through Eternity.

Could You Leave the Door Open?, An Original Play by David Morgan and Jeff Hardy -Margetts Arena Theatre Tuesday to Saturday January 29-February 14.

The Crucible -Babcock Theatre, U of U, SLC 581-6961 January 16, 17, 21-24, & 25.

A Day in Hollywood, A Night in the Ukraine -Salt Lake Repertory Theatre at Symphony Hall 532-6000 January 22 & 23.

The Foreigner -Salt Lake Acting Company 168 West 500 North, SLC 363-0525 Daily January 29-February 22
The Glass Menagerie -Brickyard Plaza, 13th East 3200 South SLC 485-2135 Friday & Saturday January 9-February 27.

Joseph and the Amazing Technicolor Dream Coat -Salt Lake Repertory Theatre, ZCMI Center SLC 532-6000, through March 14.

Love is for the Byrds -Hale Center Theater 2801 South Main, SLC 484-9257 Monday, Thursday, Friday & Saturday through February 21.

Noises Off -Pioneer Memorial Theatre, 300 S. University St., SLC 581-6961 January 7-24 Evening performances daily except Sunday, matinees on the second and third Saturday of run.

The Trojan Woman -Pardoe Theater January 8-24

Performance and Art

The Barber of Seville -Opera at Capitol Theatre, SLC 533-5555 January 22, 24, 26 & 28.

Utah Symphony -Symphony Hall January 30 & 31.
and Juliet and West Side Story by BYU Theatre Ballet -De Jong Concert Hall 378-7444 January 22, 23 & 24.

*Salt Lake Symphony, David Dalton conducting, Andrew Pearce cello -Temple Square Assembly Hall January 23-24.

Tunes at Noon -Memorial Lounge January 21 & 28.

*Student Recital- Samuel Tsugawa, trombone -Madsen Recital Hall January 22.

*Student Recital- Jane Sylvester, bassoon -Madsen Recital Hall January 29.

*Student Recital- Robert Nakea, piano -Madsen Recital Hall January 29.

Salt Lake Symphony -Temple Square Assembly Hall January 23 & 24.

Young Ambassadors -de Jong Concert Hall January 30 & 31.

Choral Festival -Provo Tabernacle \$2 stud. & \$3 Gen. Pub. January 30.

BYU Studio Faculty -B. F. Larsen Gallery HFAC 378-2881.

"Americans at Work" -Gallery 303 HFAC 378-2881.

Watercolors by Emerette Atzet -Pioneer Memorial Theater Lodge Gallery January 7 - 24.

Lallapalooza, a photographic display of projects and work -Blue Mouse Art Gallery All of January

"Avard T. Fairbanks - Seven Decades" -Salt Lake Art Center, through March 6.

Tell Qarqur, Archaeological Investigations in Syria-Museum of Peoples and Cultures 378-6112 through February.

Wednesday, January 21, 1987

Lecture

Honors Module- Thomas J. Mathiesen of Early 19th Century Symphony: Schubert, Mendelssohn, Shumann, & Berlioz. -211 MRSB 6:00-7:30 p.m.

Film

A Walk on the Moon -U.S.F.F. Egyptian Theatre 10:00 a.m.
Working Girls -U.S.F.F. Holiday Village Cinema I 10:00 a.m.
Waiting for the Moon -U.S.F.F. Prospector Square 7:00 p.m.
The Fringe Dwellers -U.S.F.F. Egyptian Theatre 7:00 p.m.
Her Name is Lisa -U.S.F.F. Holiday Village Cinema III 10:30 p.m.
Impure Thoughts -U.S.F.F. Holiday Village Cinema I 10:00 p.m.
Living on Tokyo Time -U.S.F.F. Holiday Village Cinema III 7:30 p.m.
My Little Girl -U.S.F.F. Holiday Village Cinema II 7:15 p.m.
Positive I.D. -U.S.F.F. Egyptian Theatre 10:00 p.m.
River's Edge -U.S.F.F. Egyptian Theatre 1:00 p.m.
Partisans of Vilna -Blue Mouse, SLC 5:00, 7:15 & 9:30 p.m.
Hannah and Her Sisters -Varsity I 4:30, 7:00 & 9:30 pm
Cross Examination is Still Being Held (Arabic)-International Cinema, 250 Kimball Tower 3:00 p.m.
Evening Rain (Mandarin) -International Cinema, 250 Kimball Tower 5:00 & 8:30 p.m.
Boy (Japanese) -International Cinema 250 Kimball Tower 6:40 p.m.

Performance

Tunes at Noon -Memorial Lounge 12:00 p.m.
Utah Valley Symphony, Young Artists Night -Provo Tabernacle 8:00 p.m.

Theater

Noises Off -Pioneer Memorial Theatre, SLC 8:00 p.m.
Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656
The Trojan Women -Pardoe Theater 7:30 p.m.

Sports

NBA Basketball Utah Jazz vs Detroit -Salt Palace 521-6060 7:30 p.m.

Miscellaneous

The Bullwinkle Show -KBYU TV ch11 6:00 p.m.
PBS The Africans: Other Voices -KBYU TV ch11 8:00 p.m.
Gourmet Indian Cooking lesson with Feast -Provo High School 6:30-9:00 p.m. R.S.V.P. 798-3559

Thursday, January 22, 1987

Lecture

Dr. Lee Farnsworth on Politics of Protectionism Japan and the U.S. -230 SWKT 11:00 a.m.
Rev. Dr. Ralph Abernathy -JSB Aud. 7:30 p.m.
Honors Module- Thomas F. Rogers on A.P. Chekhov, Short Stories, The Three Sisters and The Cherry Orchard -241 MRSB 6:00-7:30 p.m.

Film

Seize the Day -U.S.F.F. Holiday Village Cinema III 1:30 p.m.
Penn and Teller's Invisible Thread -U.S.F.F. Egyptian Theatre 7:00 p.m.
Dead End Kids -U.S.F.F. Holiday Village Cinema II 10:15 p.m.
Stacking -U.S.F.F. Egyptian Theatre Film 4:00 p.m.
My Little Girl -U.S.F.F. Holiday Village Cinema II 4:15 p.m.
No Picnic -U.S.F.F. Egyptian Theatre 10:00 p.m.
Positive I.D. -U.S.F.F. Prospector Square 7:00 p.m.
Sullivan's Pavilion -U.S.F.F. Holiday Village Cinema I 10:00 p.m.
Partisans of Vilna -Blue Mouse, SLC 5:00, 7:15 & 9:30 p.m.
Hannah and Her Sisters -Varsity I 4:30, 7:00 & 9:30 pm.
Boy (Japanese) -International Cinema 250 Kimball Tower 3:00 & 6:35 p.m.
Evening Rain (Mandarin) -International Cinema, 250 Kimball Tower 4:50 p.m.
Cross Examination is Still Being Held (Arabic)-International Cinema, 250 Kimball Tower 8:25 p.m.

Performance

Romeo and Juliet and West Side Story by BYU Theatre Ballet -de Jong Concert Hall 7:30 p.m.
*Samuel Tsugawa, trombone Student Recital -Madsen Recital Hall 7:30 p.m.
The Barber of Seville -Opera at Capitol Theatre, SLC 533-5555 8:00 p.m.
Utah Valley Symphony, Young Artists Night -Provo Tabernacle 8:00 p.m.

Theater

Noises Off -Pioneer Memorial Theatre, SLC 8:00 p.m.
The Glass Menagerie -Brickyard Plaza, SLC 8:00 p.m.
Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656
A Day in Hollywood, A Night in the Ukraine -Salt Lake Repertory Theatre at Symphony Hall 532-6000 8:00 p.m.
The Trojan Women -Pardoe Theater 7:30 p.m.

Sports

Hockey Golden Eagles vs Fort Wayne -Salt Palace 521-6060 7:30 p.m.

BYU Swimming and Diving vs Univ. of Washington -RB pools 4:00 p.m.

BYU Basketball vs Air Force -Marriott Center 7:35 p.m.

Miscellaneous

Quilting, Lillian Farr Demonstrates -So. Salt Lake Branch Library.
Gourmet Indian Cooking lesson with Feast -Mt. View High School 6:30-9:00 p.m. R.S.V.P. 798-3559
The Conservatives- Story of American Conservatism in Politics -KBYU-TV ch11 8:00 p.m.

Friday, January 23, 1987

Film

A Walk on the Moon -U.S.F.F. Holiday Village Cinema I 10:00 a.m.
A Walk on the Moon -U.S.F.F. Egyptian Theatre 1:00 p.m.
Working Girls -U.S.F.F. Holiday Village Cinema I 1:00 p.m.
Waiting for the Moon -U.S.F.F. Egyptian Theatre 3:00 p.m.
Stacking -U.S.F.F. Egyptian Theatre 4:00 p.m.
84 Charing Cross Road -U.S.F.F. Egyptian Theatre 7:00 p.m.
Dead End Kids -U.S.F.F. Holiday Village Cinema III 4:30 p.m.
Trouble with Dick --U.S.F.F. Prospector Square 7:00 pm
Living on Tokyo Time -U.S.F.F. Holiday Village Cinema III 7:30 p.m.
Positive I.D. -U.S.F.F. Holiday Village Cinema I 7:00 pm
Sleepwalk -U.S.F.F. Holiday Village Cinema I 10:00 p.m.
Partisans of Vilna -Blue Mouse, SLC 5:00, 7:15 & 9:30 p.m.
Top Gun -Varsity I 4:30, 7:00 & 9:30 p.m.
Brian's Song -Varsity II 7:00 & 9:30 p.m.
The Bridge on the River Kwai -Film Society, 214 Crabtree Bldg. 7:00 & 9:30 \$1 w/ID, \$1.50 w/o ID.
Evening Rain (Mandarin) -International Cinema, 250 Kimball Tower 3:00 & 6:35 p.m.
Boy (Japanese) -International Cinema 250 Kimball Tower 4:45, 8:20 & 10:10 p.m.
Cross Examination is Still Being Held (Arabic)-International Cinema, 250 Kimball Tower 8:25 p.m.

Performance

Concerts Impromptu -Memorial Lounge 7:00 p.m.
Romeo and Juliet and West Side Story by BYU Theatre Ballet -de Jong Concert Hall 7:30 p.m.
*Salt Lake Symphony, David Dalton conducting, Andrew Pearce cello -Temple Square Assembly Hall 7:30 p.m.

Theater

Noises Off -Pioneer Memorial Theatre, SLC 8:00 p.m.
The Glass Menagerie -Brickyard Plaza, SLC 8:00 p.m.
Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656
A Day in Hollywood, A Night in the Ukraine -Salt Lake Repertory Theatre at Symphony Hall 532-6000 8:00 p.m.
The Trojan Women -Pardoe Theater 7:30 p.m.

Sports

BYU Womens Gymnastics vs Denver -7:00 p.m.

Saturday, January 24, 1987

Film

River's Edge -U.S.F.F. Egyptian Theatre 10:00 a.m.
Stacking -U.S.F.F. Egyptian Theatre 1:00 p.m.
Sullivan's Pavilion -U.S.F.F. Holiday Village Cinema I 4:00 p.m.
84 Charing Cross Road -U.S.F.F. Prospector Square 7:00 p.m.
Beyond Therapy -U.S.F.F. Egyptian Theatre 4:00 & 7:00 p.m.
Impure Thoughts -U.S.F.F. Holiday Village Cinema I 10:00 a.m.
No Picnic -U.S.F.F. Holiday Village Cinema II 7:15 p.m.
Seize the Day -U.S.F.F. Holiday Village Cinema III 7:30 p.m.
Waiting for the Moon -U.S.F.F. Prospector Square 10:00 p.m.
Trouble with Dick -U.S.F.F. Egyptian Theatre 10:00 p.m.
Partisans of Vilna -Blue Mouse, SLC 5:00, 7:15 & 9:30 p.m.
Top Gun -Varsity I 4:30, 7:00 & 9:30 p.m.
Brian's Song -Varsity II 7:00 & 9:30 p.m.
The Bridge on the River Kwai -Film Society, 214 Crabtree Bldg. 7:00 & 9:30 \$1 w/ID, \$1.50 w/oID.
Evening Rain (Mandarin) -International Cinema 250 Kimball Tower 4:50 p.m.
Boy (Japanese) -International Cinema 250 Kimball Tower 6:35 p.m.

Performance

Romeo and Juliet and West Side Story by BYU Theatre Ballet -de Jong Concert Hall 7:30 p.m.
*Salt Lake Symphony, David Dalton conducting, Andrew Pearce cello -Temple Square Assembly Hall 7:30 p.m.
The Barber of Seville -Opera at Capitol Theatre, SLC 533-5555 8:00 p.m.
*Bullock Vocal Awards -Madsen Recital Hall Semi-Finalists 4:00 p.m., Finalists 7:30 p.m.
Johnny Cash -Symphony Hall 8:00 p.m.

Theater

Noises Off -Pioneer Memorial Theatre, SLC 8:00 p.m.
The Glass Menagerie -Brickyard Plaza, SLC 8:00 p.m.
Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656
Androcles and the Lion (children's version) -Brickyard Plaza, SLC 1:00 & 3:00 p.m.
The Trojan Women -Pardoe Theater 7:30 p.m.

Sports

Hockey Golden Eagles vs Fort Wayne -Salt Palace 521-6060 7:30 p.m.

BYU Basketball at Utah

BYU Womens Gymnastics vs Washington -7:00 p.m.

Miscellaneous

PBS Movie The Wild Pony -KBYU TV ch11 7:00 p.m.

Sunday, January 25, 1987

Film

Stacking -U.S.F.F. Egyptian Theatre 7:00 p.m.
Sleepwalk -U.S.F.F. Holiday Village Cinema II 7:15 p.m.
Partisans of Vilna -Blue Mouse, SLC 5:00, 7:15 & 9:30 p.m.

Theater

Are the Meadowlarks Still Singing? -Hale Center Theater 2801 South Main, SLC 484-9257 7:30 p.m.

Miscellaneous

PBS The Africans: Other Voices -KBYU TV ch11 8:00 p.m.

Monday, January 26, 1987

Film

Nature's Half Acre -Bean Museum 6:00, 7:00 & 8:00 p.m.
Top Gun -Varsity I 4:30, 7:00 & 9:30 p.m.
Brian's Song -Varsity II 7:00 & 9:30 p.m.

Theater

Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656

Sports

NBA Basketball Utah Jazz vs Seattle -Salt Palace 521-6060 7:30p.m.

Tuesday, January 27, 1987

Lecture

Honors Module- DeLamar Jenson on Erasmus, The Praise of Folly & The Enchirideion -241 MRSB 6:00-7:30 p.m.

Film

Top Gun -Varsity I 4:30, 7:00 & 9:30 p.m.

Theater

Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656

Miscellaneous

Mr. Roger's Neighborhood -KBYU-TV ch11 1:00 p.m.
Underdog -KBYU-TV ch11 5:30 p.m.

Wednesday, January 28, 1987

Lecture

International Executive Lecture "Working with the Japanese or How to do Business at a Distant 6000 miles." by Dennis Fairclough, President of ICON Systems and Software INC. -710 TNRB 4:00 p.m.
Honors Module- Thomas J. Mathiesen of Early 19th Century Symphony: Schubert, Mendelssohn, Shumann, & Berlioz. -211 MRSB 6:00-7:30 p.m.

Film

Top Gun -Varsity I 4:30, 7:00 & 9:30 p.m.
Bizarre Bizarre (French) -International Cinema, 250 Kimball Tower 3:00 p.m.
The Blue Angel (German) -International Cinema, 250 Kimball Tower 4:45 p.m.
Elektra (Greek)-International Cinema, 250 Kimball Tower 6:30 p.m.
Ballad of a Soldier (Russian) -International Cinema, 250 Kimball Tower 8:35 p.m.

Performance

Tunes at Noon -Memorial Lounge 12:00 p.m.

Theater

Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656

Miscellaneous

Generation at Risk- PBS Special on Teen Problems in America, Hosted by Nancy Reagan -KBYU-TV ch11 8:00 p.m.

Thursday, January 29, 1987

Lecture

Executive Lecture "The Age of Entrepreneurialism in Business" by Judy Pierson, Senior Principal, Laventhal and Harwath -151 TNRB 4:00 p.m.
Honors Module- Thomas F. Rogers on A.P. Chekhov, Short Stories, The Three Sisters and The Cherry Orchard -241 MRSB 6:00-7:30 p.m.

Film

Top Gun -Varsity I 4:30, 7:00 & 9:30 p.m.
Elektra (Greek)-International Cinema, 250 Kimball Tower 3:35 (Lecture on "Electra" at 3:00)
Ballad of a Soldier (Russian) -International Cinema, 250 Kimball Tower 5:40 p.m.
Bizarre Bizarre (French) -International Cinema, 250 Kimball Tower 7:25 p.m.

Performance

*Student Recital- Jane Sylvester, bassoon -Madsen Recital Hall 6:00 p.m.
*Student Recital- Robert Nakea, piano -Madsen Recital Hall 7:30 p.m.

Paper from page 2

final printed copy, art, and ads are then arranged on each page. Everything gets shuffled around a few times before we take it to a local commercial printing press. A few hours later 5000 copies are on the stands or in the mail.

Who puts the paper together?

All the people listed in the box on page 2, and a lot more. The staff are all current BYU students; we have printed contributions from students, faculty, alumni, and observers of BYU. Right now most of the work is done by volunteers. A few of them have journalism experience, but most are "ordinary" students--from any major--who wanted to get involved.

How easy is it to get involved?

Real easy. We're always looking for more people to help out by writing, editing, gluing, drawing, or whatever--the ideal of an open student forum is real. There are things to do for people with any kind of experience, interest, or schedule. Our organization is rather flexible: one fellow stopped by to help cut things, and we made him an editor two weeks later.

What is the future of Student Review?

The library has copies of the many student publications that appeared over the years--catalogued under "short term publications." Most lasted for one or two issues; the longest endured for 30 issues and 18 months.

Student Review is here for the long haul. Rather than going through the annual ritual of organizing another student paper, we hope to establish a responsible student voice that provides continuity.

We have specific goals for the future--better organization on the business side, increased circulation, interesting features, and honest and fair investigative journalism. Hopefully the university will eventually choose to trust us, and allow us on campus along with *USA Today*, the *Wall Street Journal*, and the *Vernal Express*.

Of course the *Review* will change, reflecting the needs of BYU's students, the personalities of future staff members, and new perspectives on its role in the community.

What is the role of a student paper?

In an article about student publications called "Fools Rush In," Prof. Eugene England refers to

Phillipians 3:11: "Prove all things; hold fast that which is good." According to England, official church and university publications successfully "hold fast," while independent journals frequently attempt to "prove all things."

The real challenge, however, is to learn to do both. And England says that "independent thought and publication should and can be one of the finest possible expressions of that paradoxical and difficult Christian obligation."

The Gospel is true. The Church is true. But other philosophies and organizations--including universities, Honors Programs, athletics teams, and associated students--are imperfect and capable of both abuse and improvement. An independent student voice offers effective protection of individuals, a tool for change, as well as an opportunity for the exchange of ideas a university demands.

England also describes some of the problems of a student publication. Offering a loyal opposition often requires taking an adversarial role. In balancing truth and charity sometimes it's hard to be both a Christian and a journalist.

Editors, wanting to take an active part in improving the community, can become self-appointed judges of what is best for others. They search for balance--and risk the label of "liberal" when conservatives won't speak for themselves. It's also easy to become obsessed with subjects that offend readers and harm a paper's real purposes.

Youthful publishers are often naive about politics and economics. Idealism starts the student publications that appear regularly on any campus, but they can only survive if they are competent businesses.

Finally, it's very easy to become exasperated. Publishing is a frustrating business; and BYU can be an extraordinarily frustrating place. After a few bouts with red tape and irritation, it's tempting to just lash out at the universe.

In spite of all these dangers and problems, it's worth it. England concludes that "only fools would take on a such a wearying, exasperating, dangerous, redemptive task." Fortunately, the world is filled with the right kind of fools.

Roger started at the Review as a book reviewer. He's now the editor.

CUT HERE



Student Review

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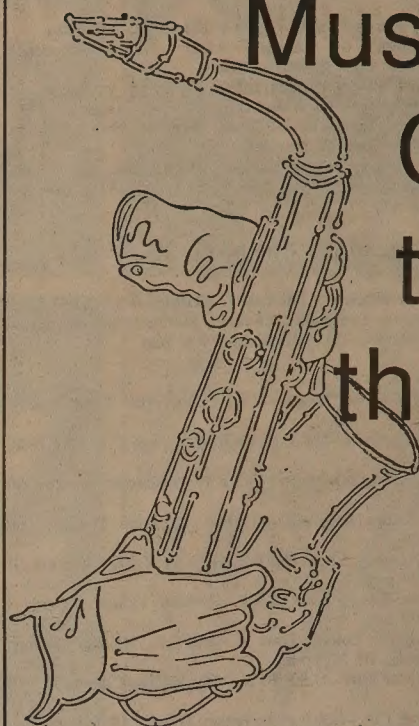
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